Data and Computer Communications

Chapter 5 – Signal Encoding Techniques

Eighth Edition

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Syllabus

- Tentatively

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Signal Encoding Techniques

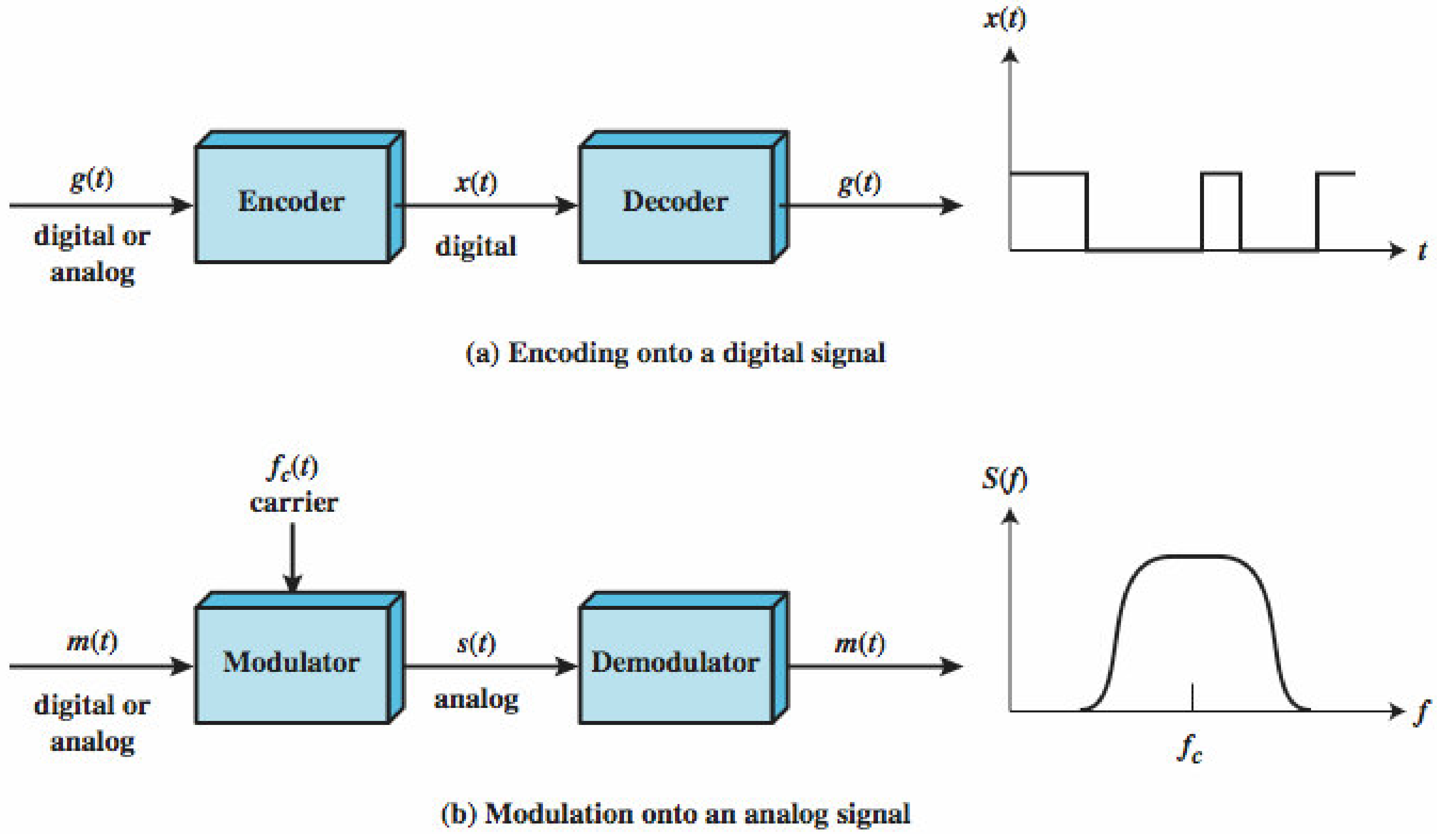


Figure 5.1 Encoding and Modulation Techniques

Some Terms

- unipolar
- polar
- data rate
- duration or length of a bit
- modulation rate

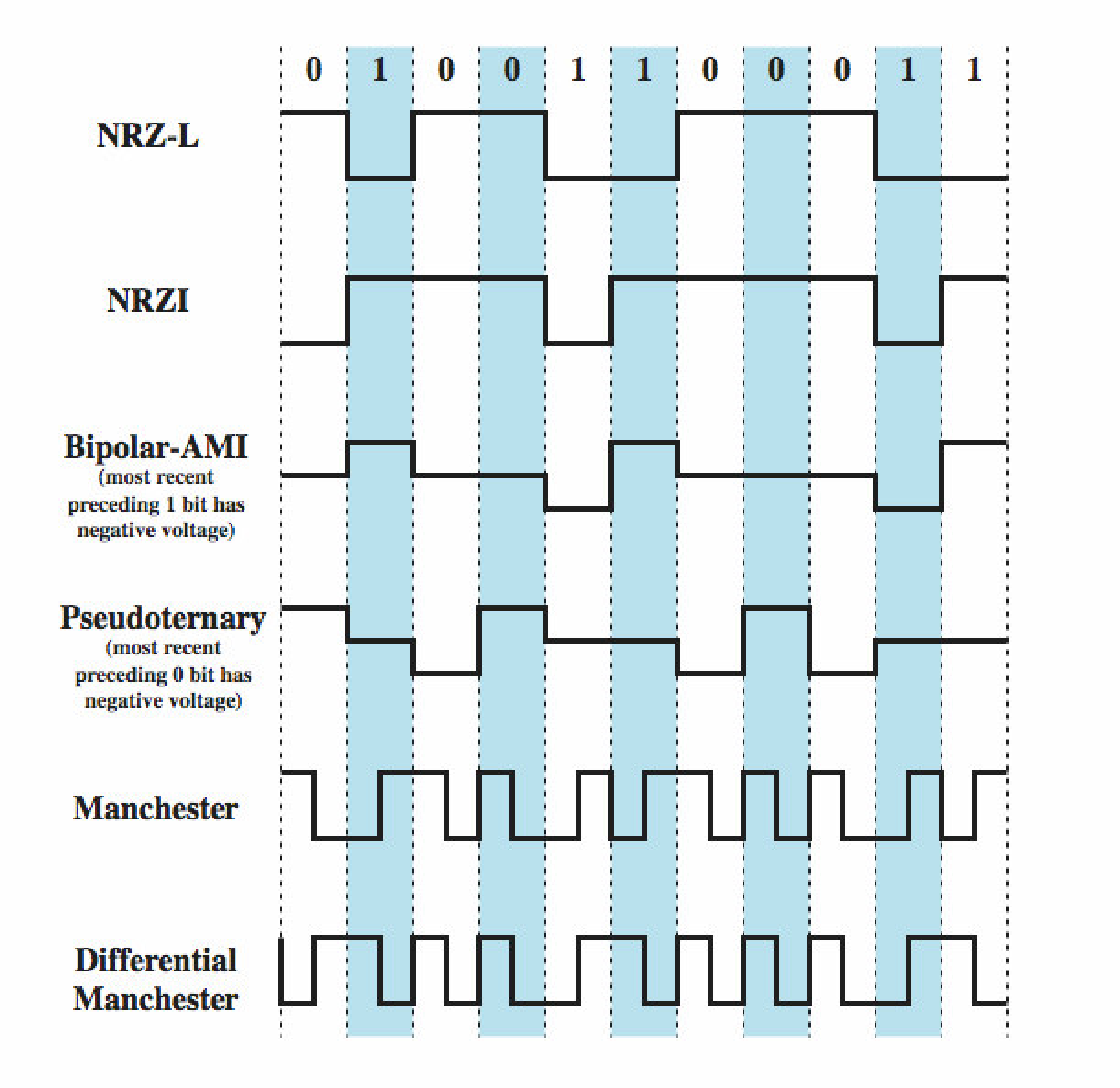
Interpreting Signals

- need to know
  - timing of bits - when they start and end
  - signal levels
- factors affecting signal interpretation
  - signal to noise ratio
  - data rate
  - bandwidth
  - encoding scheme

Comparison of Encoding Schemes

- signal spectrum
- clocking
- error detection
- signal interference and noise immunity
- cost and complexity

Encoding Schemes



Nonreturn to Zero-Level (NRZ-L)

- two different voltages for 0 and 1 bits
- voltage constant during bit interval
  - no transition I.e. no return to zero voltage
  - such as absence of voltage for zero, constant positive voltage for one
  - more often, negative voltage for one value and positive for the other

Nonreturn to Zero Inverted

- nonreturn to zero inverted on ones
- constant voltage pulse for duration of bit
- data encoded as presence or absence of signal transition at beginning of bit time
  - transition (low to high or high to low) denotes binary 1
  - no transition denotes binary 0
- example of differential encoding since have
  - data represented by changes rather than levels
  - more reliable detection of transition rather than level
  - easy to lose sense of polarity

NRZ Pros & Cons

- Pros
  - easy to engineer
  - make good use of bandwidth
- Cons
  - dc component
  - lack of synchronization capability
- used for magnetic recording
- not often used for signal transmission

Multilevel Binary
Bipolar-AMI

- Use more than two levels
- Bipolar-AMI
  - zero represented by no line signal
  - one represented by positive or negative pulse
  - one pulses alternate in polarity
  - no loss of sync if a long string of ones
  - long runs of zeros still a problem
  - no net dc component
  - lower bandwidth
  - easy error detection

Multilevel Binary Pseudoternary

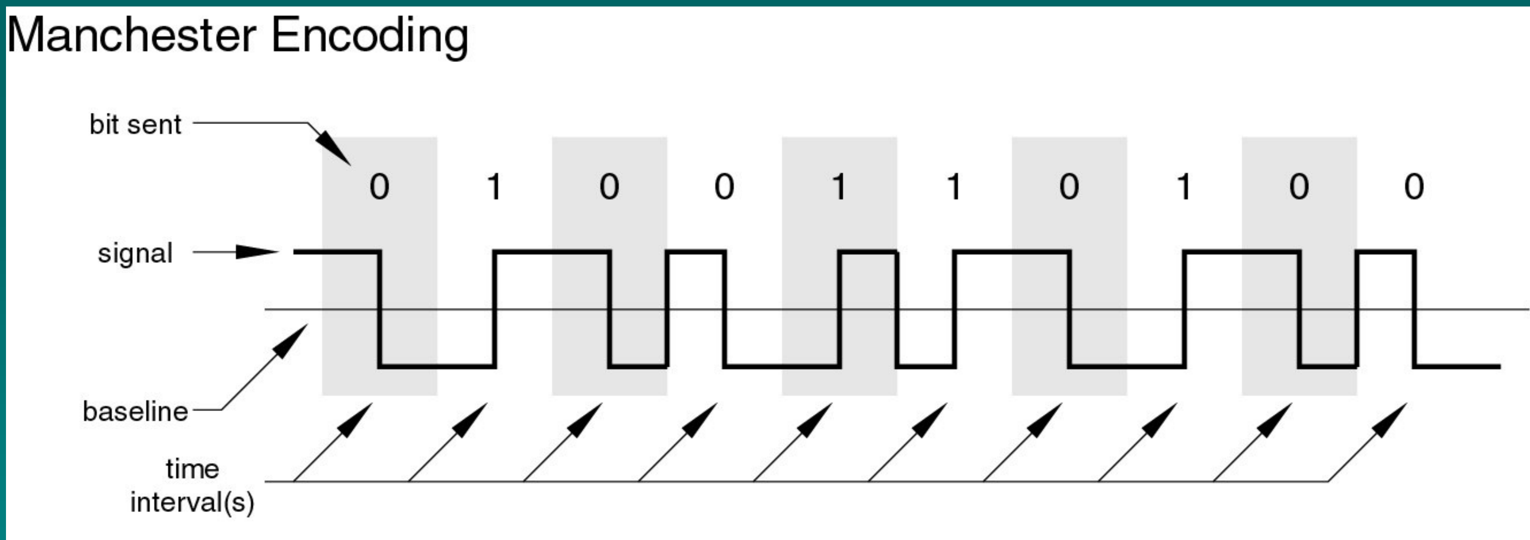
- one represented by absence of line signal
- zero represented by alternating positive and negative
- no advantage or disadvantage over bipolar-AMI
- each used in some applications

Multilevel Binary Issues

- synchronization with long runs of 0's or 1's
  - scramble data (later)
- not as efficient as NRZ
  - each signal element only represents one bit
    - receiver distinguishes between three levels: +A, -A, 0
  - a 3 level system could represent $\log_2 3 = 1.58$ bits
  - requires approx. 3dB more signal power for same probability of bit error

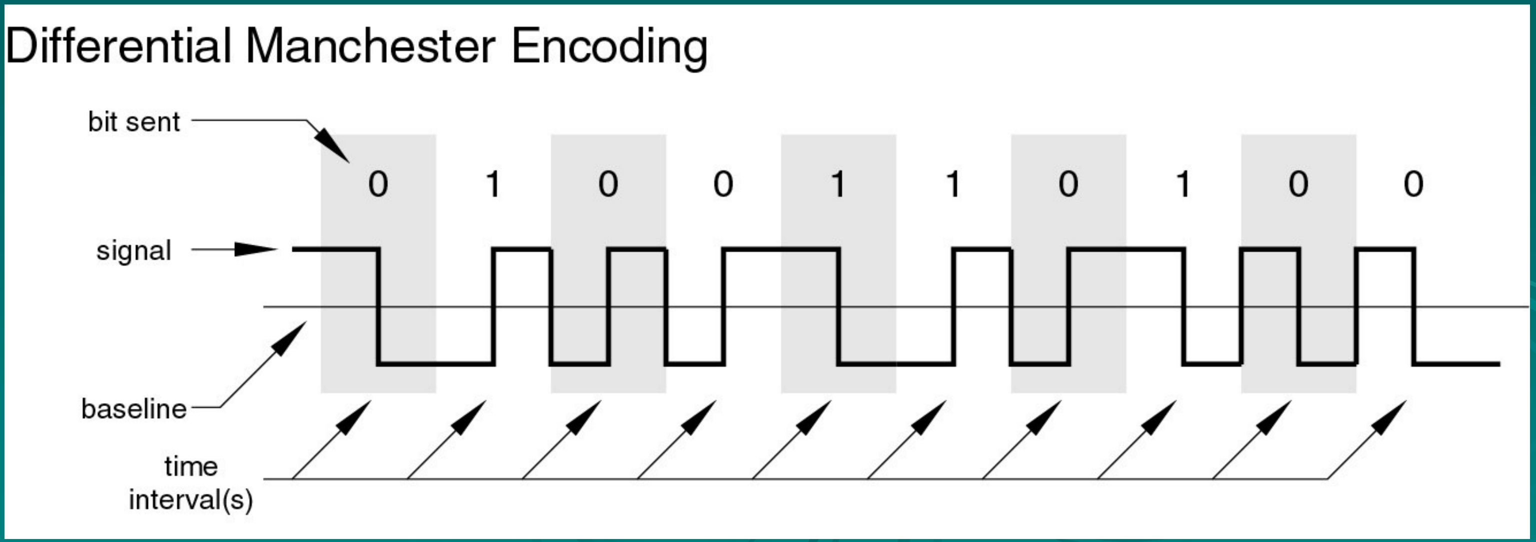
Manchester Encoding

- has transition in middle of each bit period
- transition serves as clock and data
- low to high represents one
- high to low represents zero
- used by IEEE 802.



Differential Manchester Encoding

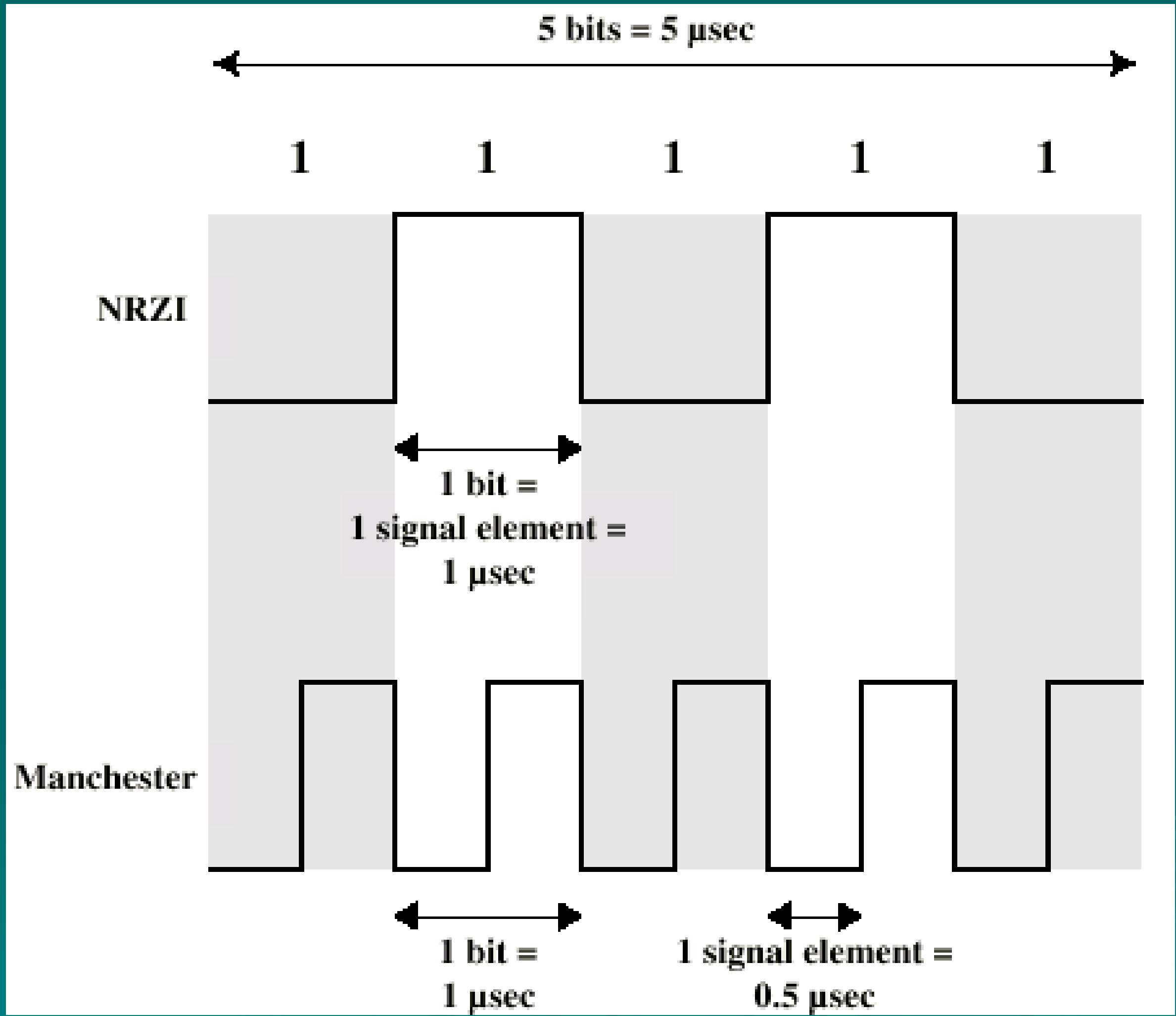
- midbit transition is clocking only
- transition at start of bit period representing 0
- no transition at start of bit period representing 1
  - this is a differential encoding scheme
- used by IEEE 802.5



Biphase Pros and Cons

- Con
  - at least one transition per bit time and possibly two
  - maximum modulation rate is twice NRZ
  - requires more bandwidth
- Pros
  - synchronization on mid bit transition (self clocking)
  - has no dc component
  - has error detection

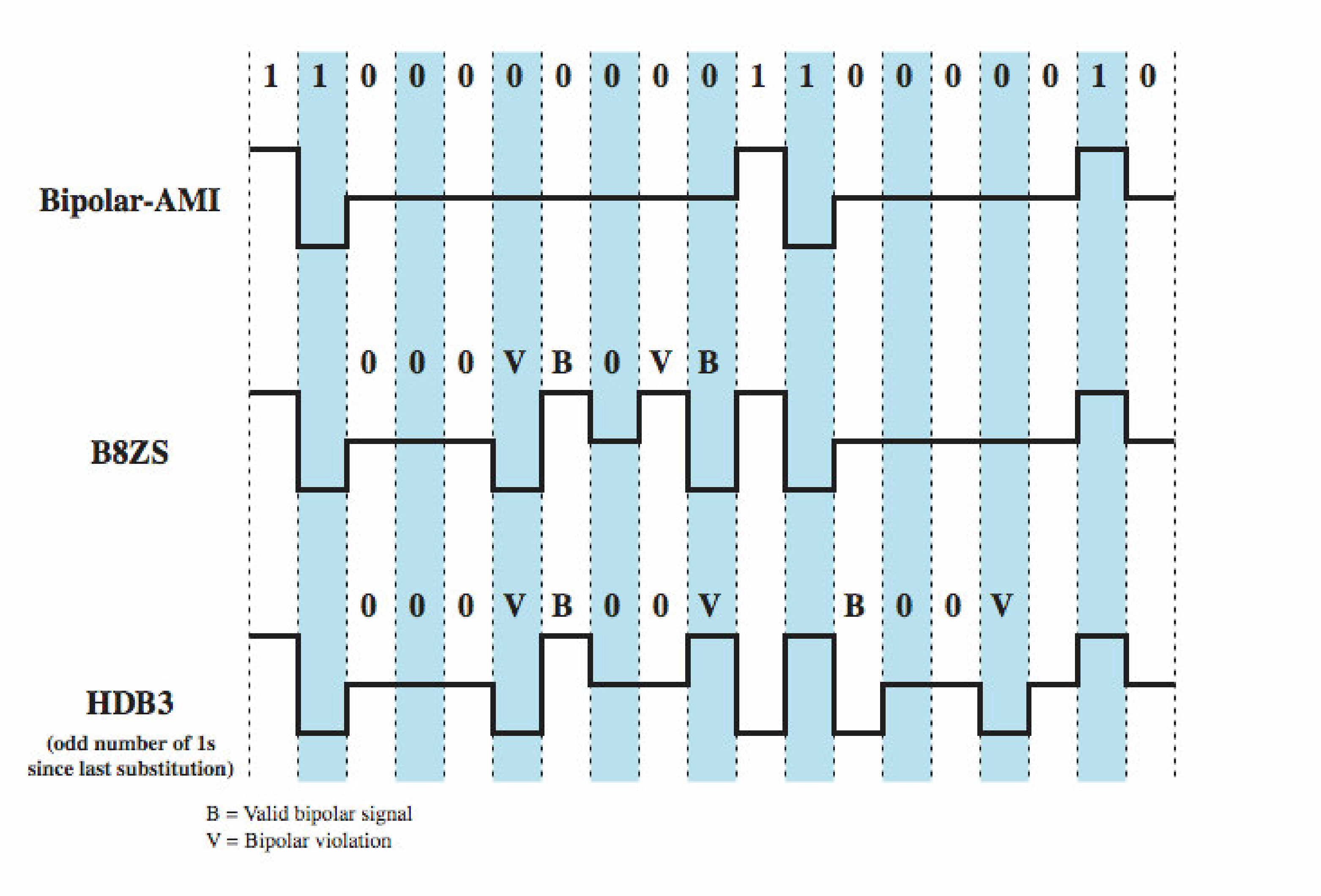
Modulation Rate



Scrambling

- use scrambling to replace sequences that would produce constant voltage
- these filling sequences must
  - produce enough transitions to sync
  - be recognized by receiver & replaced with original
  - be same length as original
- design goals
  - have no dc component
  - have no long sequences of zero level line signal
  - have no reduction in data rate
  - give error detection capability

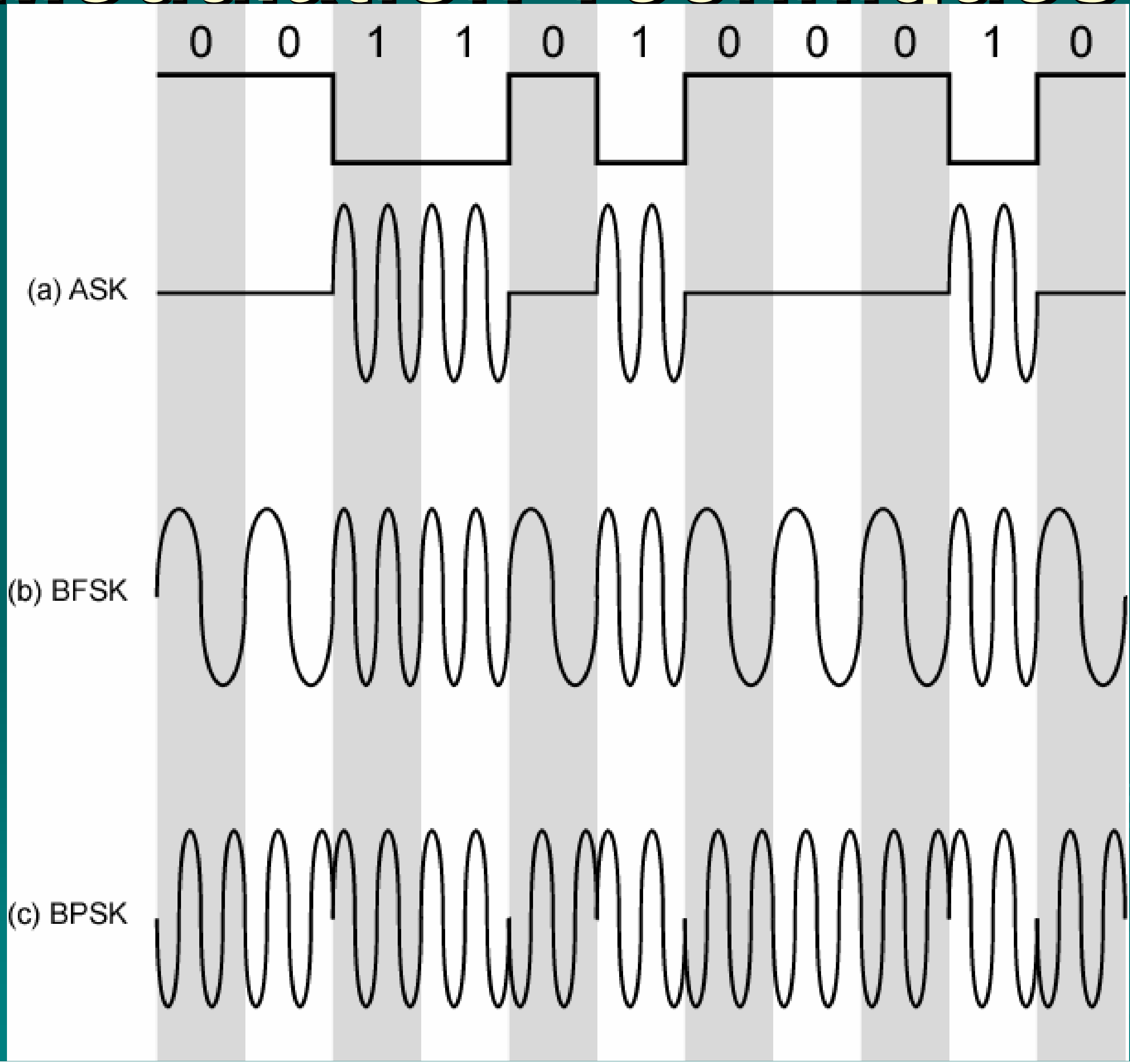
B8ZS and HDB3



Digital Data, Analog Signal

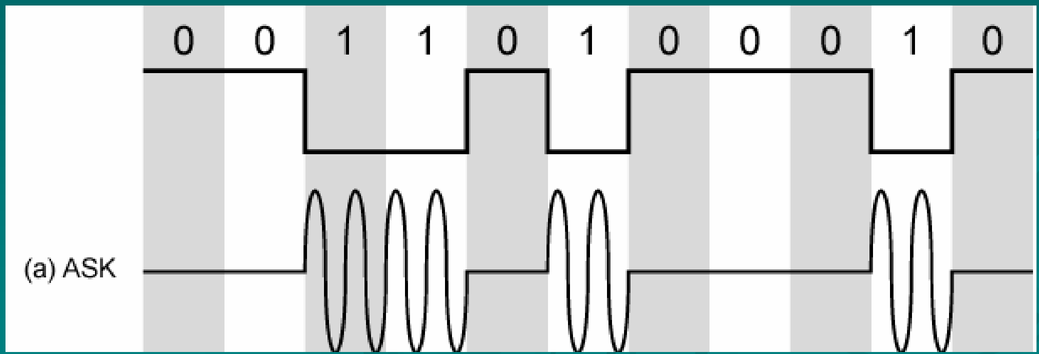
- main use is public telephone system
  - has freq range of 300Hz to 3400Hz
  - use modem (modulator-demodulator)
- encoding techniques
  - Amplitude shift keying (ASK)
  - Frequency shift keying (FSK)
  - Phase shift keying (PK)

Modulation Techniques



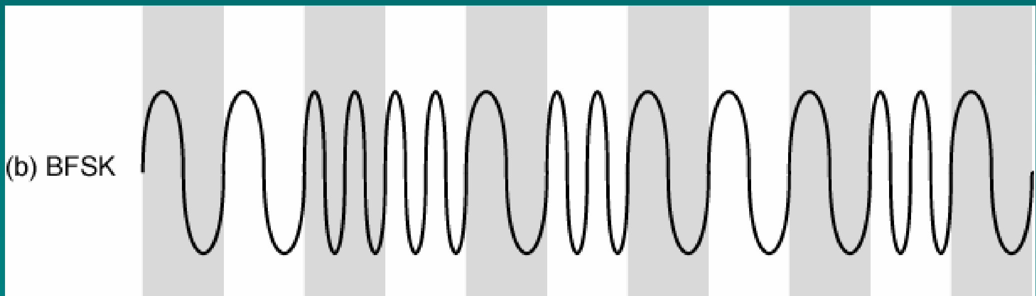
Amplitude Shift Keying

- encode 0/1 by different carrier amplitudes
  - usually have one amplitude zero
- susceptible to sudden gain changes
- inefficient
- used for
  - up to 1200bps on voice grade lines
  - very high speeds over optical fiber



Binary Frequency Shift Keying

- most common is binary FSK (BFSK)
- two binary values represented by two different frequencies (near carrier)
- less susceptible to error than ASK
- used for
  - up to 1200bps on voice grade lines
  - high frequency radio
  - even higher frequency on LANs using co-ax

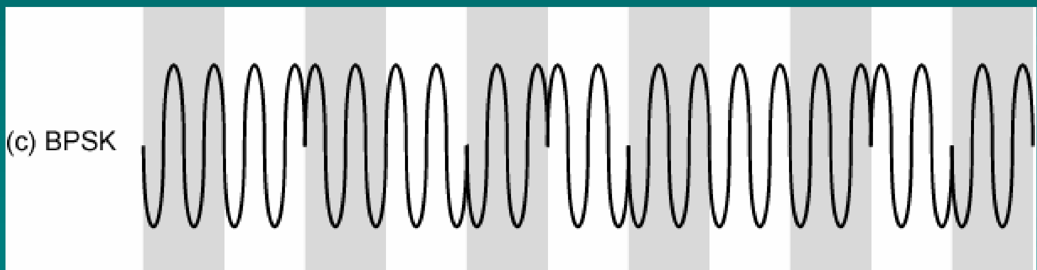


Multiple FSK

- each signalling element represents more than one bit
- more than two frequencies used
- more bandwidth efficient
- more prone to error

Phase Shift Keying

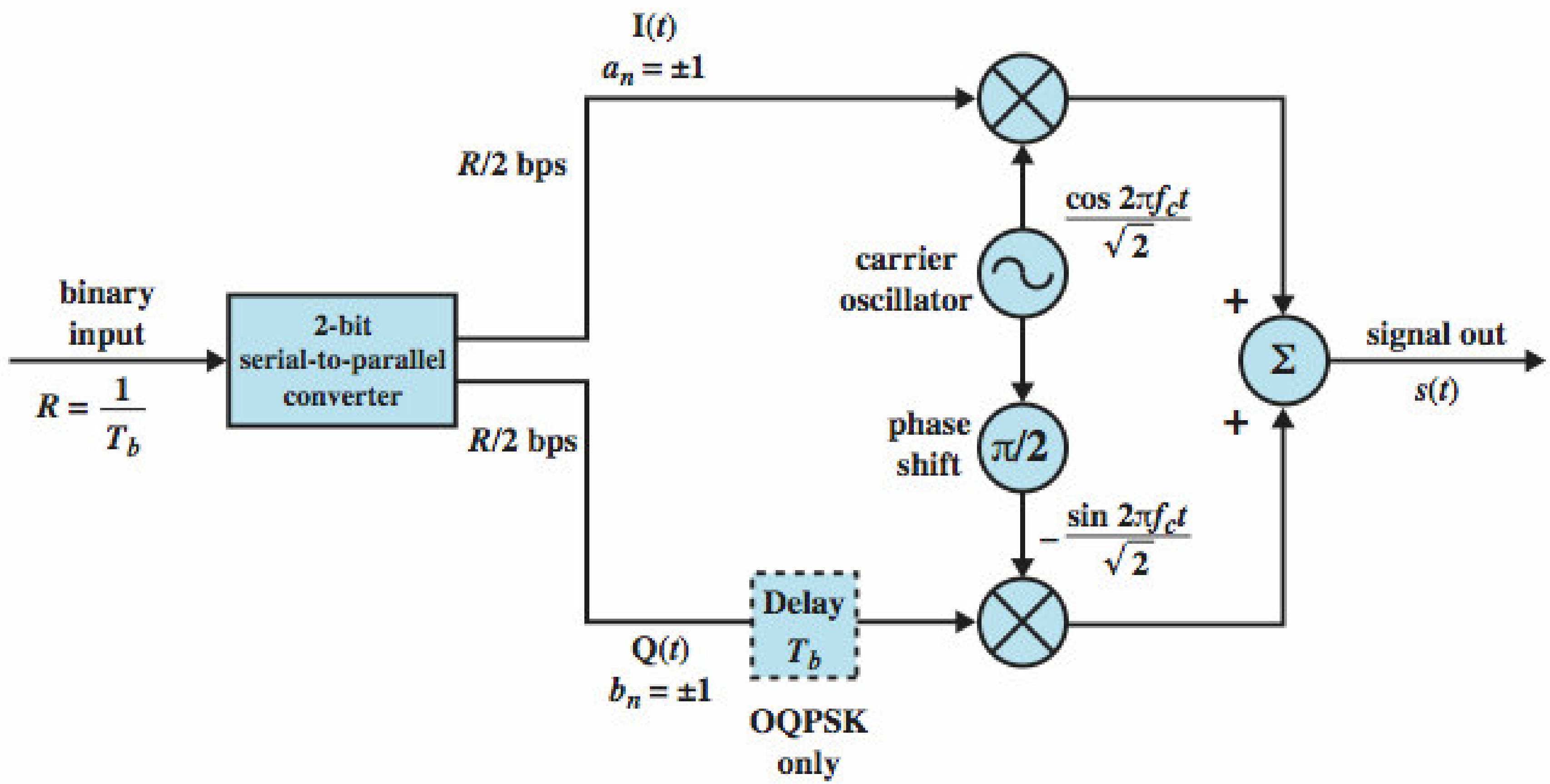
- phase of carrier signal is shifted to represent data
- binary PSK
  - two phases represent two binary digits
- differential PSK
  - phase shifted relative to previous transmission rather than some reference signal



Quadrature PSK

- get more efficient use if each signal element represents more than one bit
  - eg. shifts of $\pi/2$ (90^o)
  - each element represents two bits
  - split input data stream in two & modulate onto carrier & phase shifted carrier
- can use 8 phase angles & more than one amplitude
  - 9600bps modem uses 12 angles, four of which have two amplitudes

QPSK and OQPSK Modulators



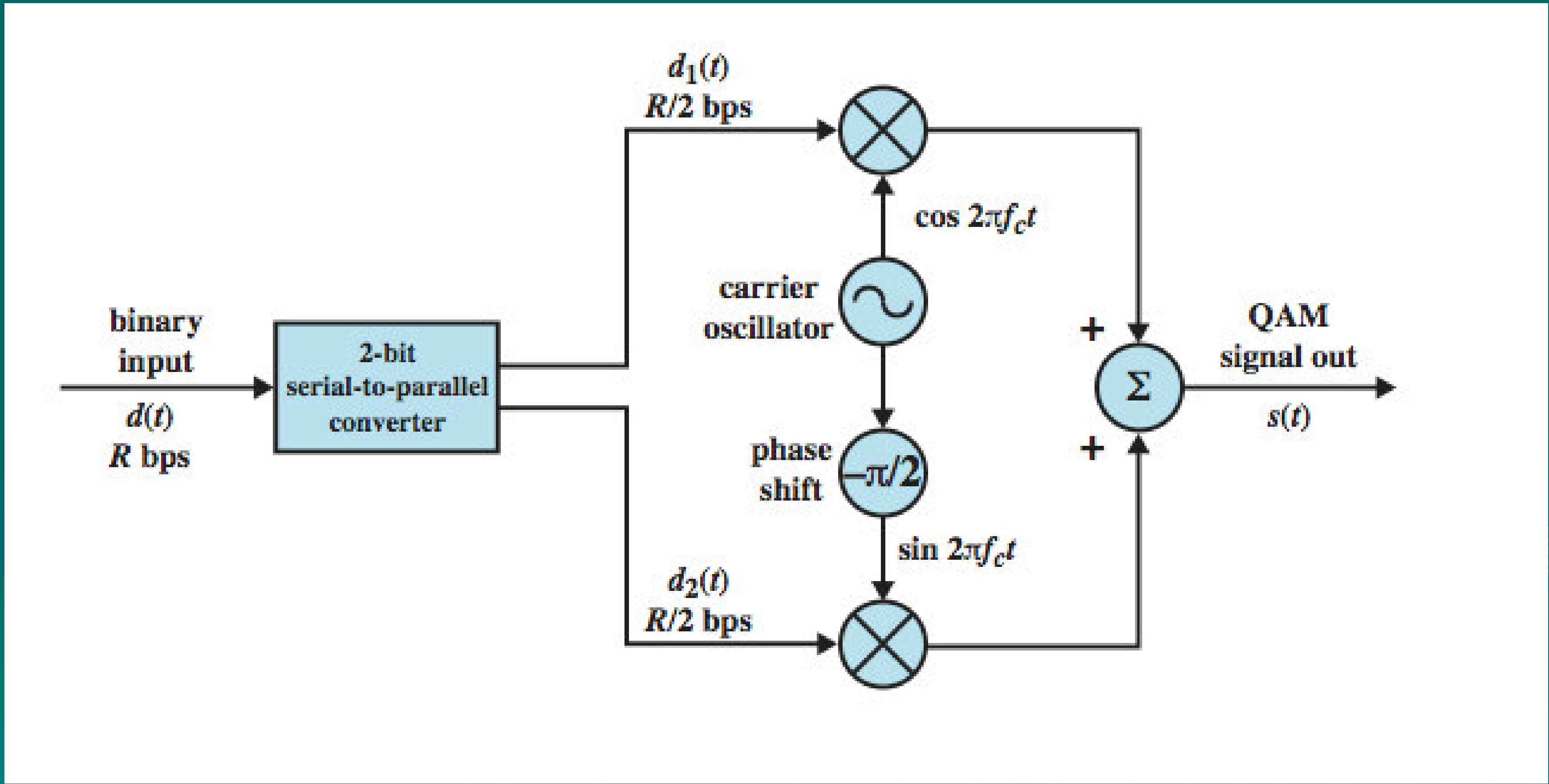
Performance of Digital to Analog Modulation Schemes

- bandwidth
  - ASK/PSK bandwidth directly relates to bit rate
  - multilevel PSK gives significant improvements
- in presence of noise:
  - bit error rate of PSK and QPSK are about 3dB superior to ASK and FSK
  - for MFSK & MPSK have tradeoff between bandwidth efficiency and error performance

Quadrature Amplitude Modulation

- QAM used on asymmetric digital subscriber line (ADSL) and some wireless
- combination of ASK and PSK
- logical extension of QPSK
- send two different signals simultaneously on same carrier frequency
  - use two copies of carrier, one shifted 90°
  - each carrier is ASK modulated
  - two independent signals over same medium
  - demodulate and combine for original binary output

QAM Modulator



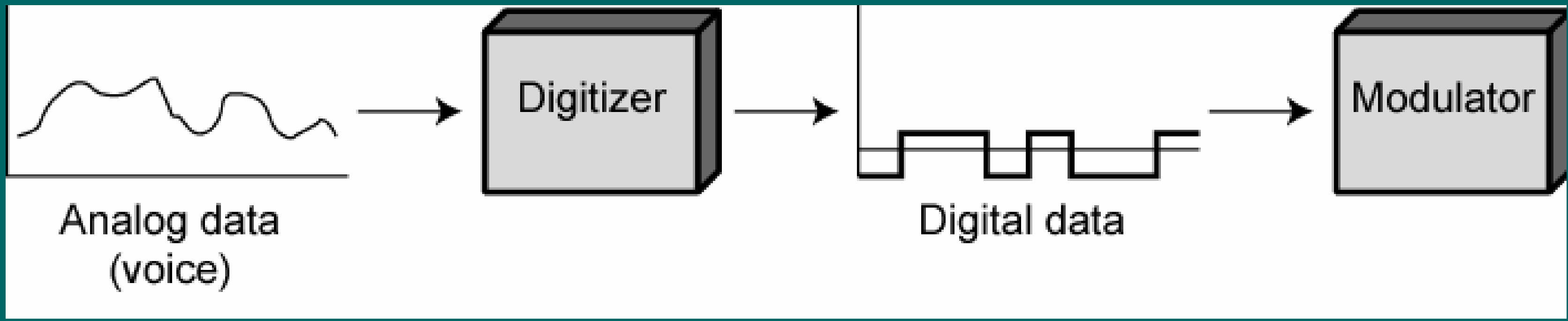
QAM Variants

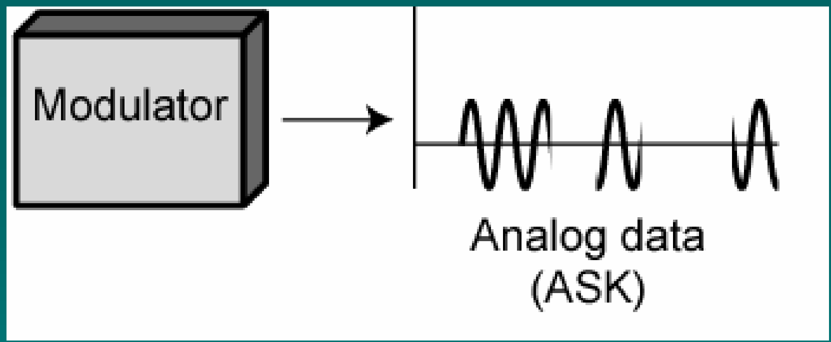
- two level ASK
  - each of two streams in one of two states
  - four state system
  - essentially QPSK
- four level ASK
  - combined stream in one of 16 states
- have 64 and 256 state systems
- improved data rate for given bandwidth
  - but increased potential error rate

Analog Data, Digital Signal

- digitization is conversion of analog data into digital data which can then:
  - be transmitted using NRZ-L
  - be transmitted using code other than NRZ-L
  - be converted to analog signal
- analog to digital conversion done using a codec
  - pulse code modulation
  - delta modulation

Digitizing Analog Data

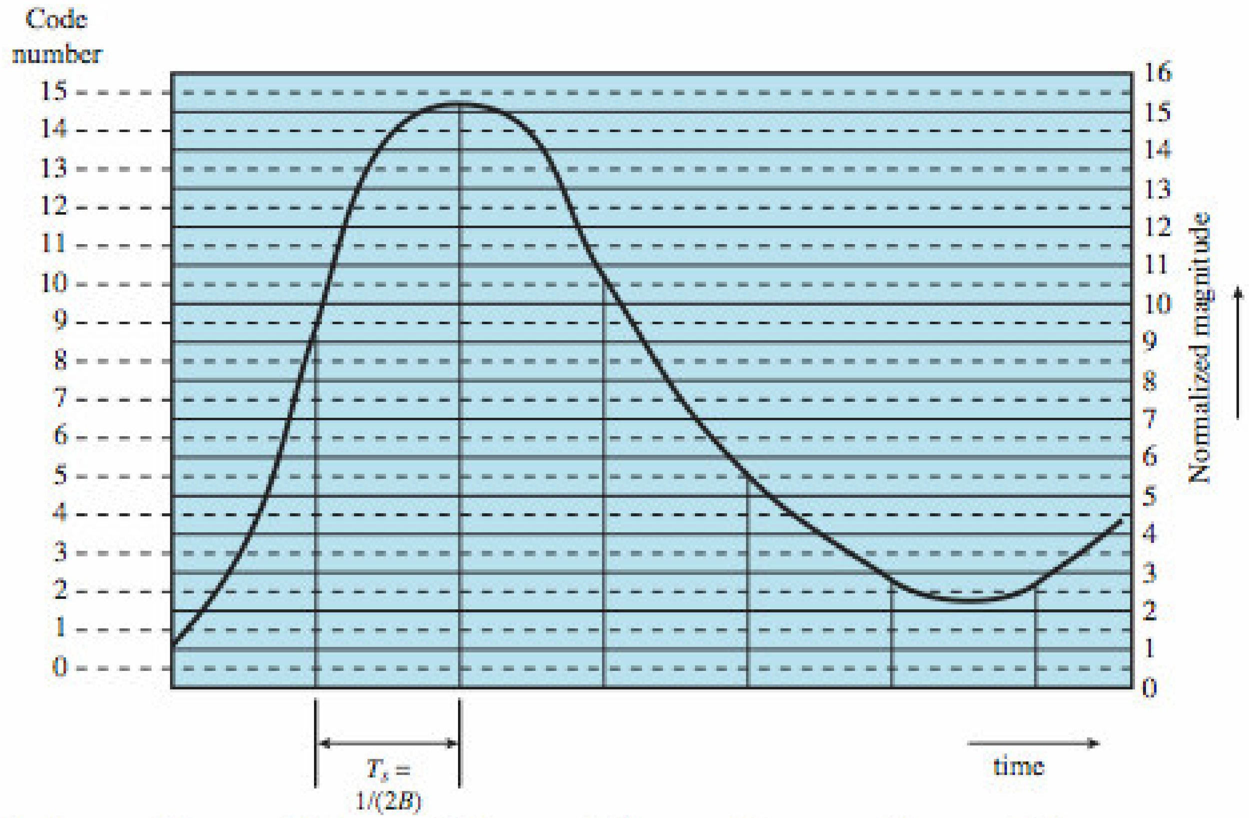




Pulse Code Modulation (PCM)

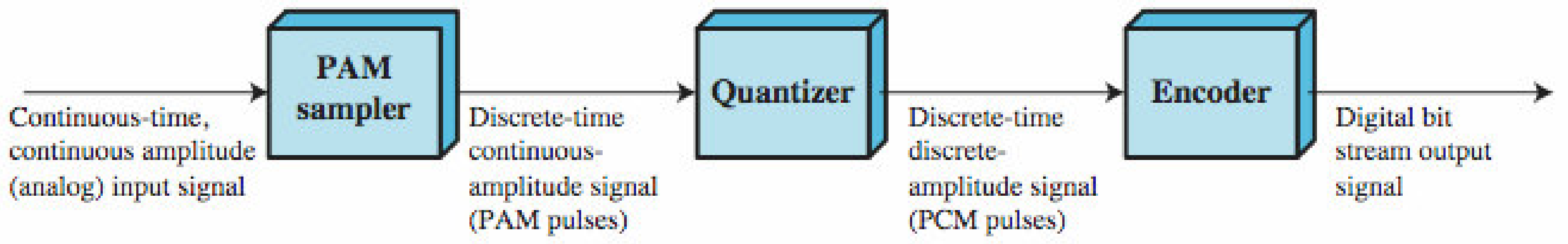
- sampling theorem:
  - “If a signal is sampled at regular intervals at a rate higher than twice the highest signal frequency, the samples contain all information in original signal”
  - eg. 4000Hz voice data, requires 8000 sample per sec
- strictly have analog samples
  - Pulse Amplitude Modulation (PAM)
- so assign each a digital value

PCM Example

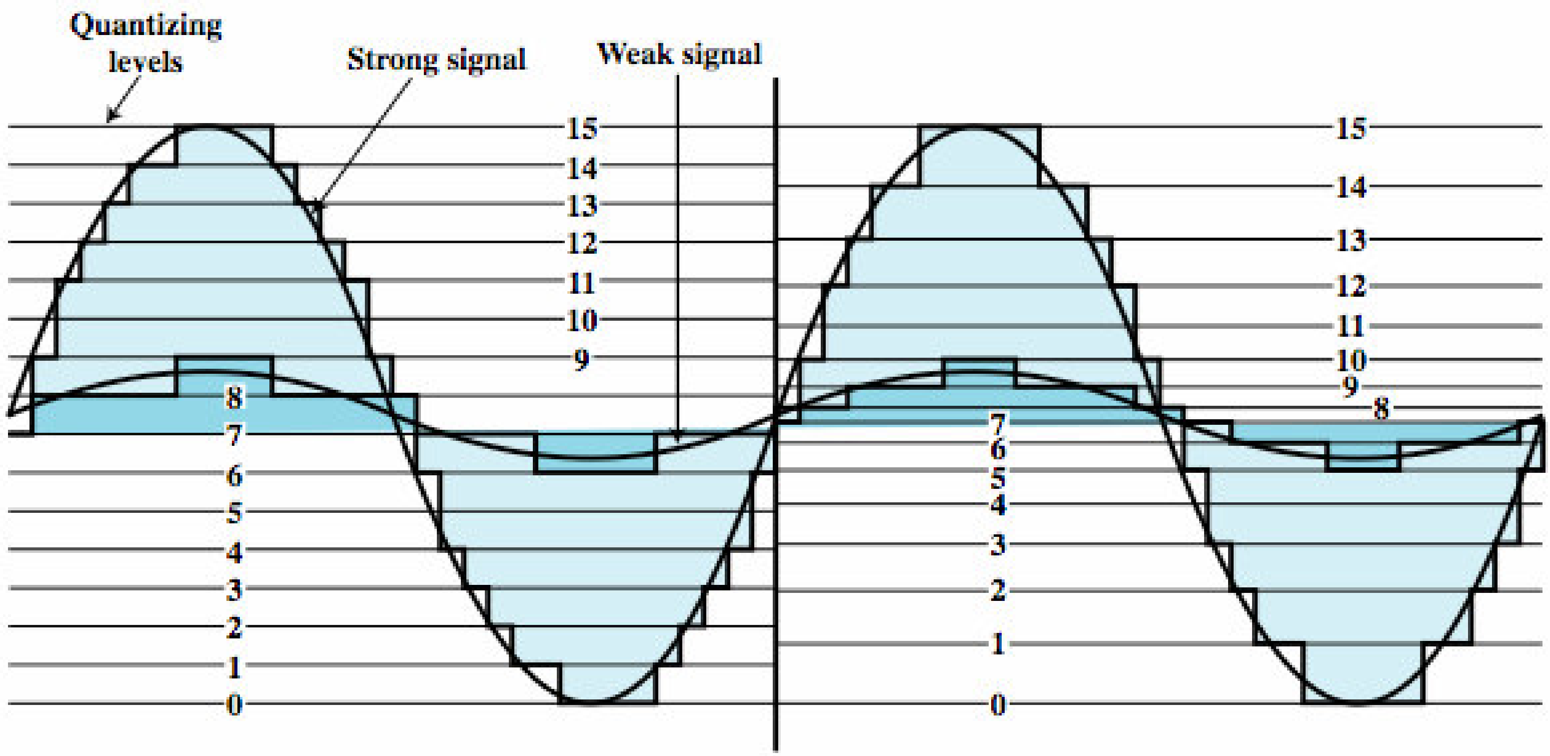


PAM value	1.1	9.2	15.2	10.8	5.6	2.8	2.7
quantized code number	1	9	15	10	5	2	2
PCM code	0001	1001	1111	1010	0101	0010	0010

PCM Block Diagram



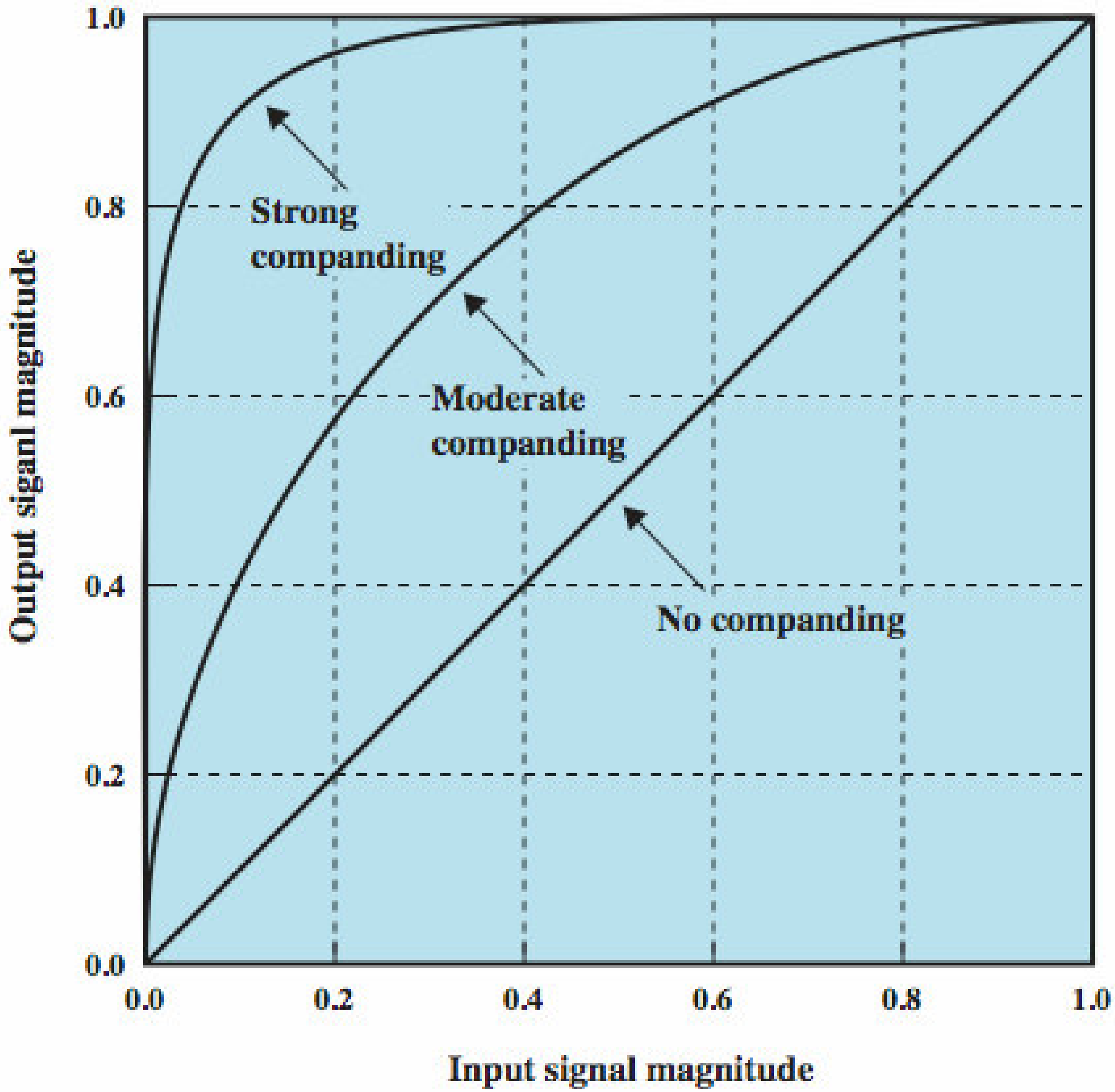
Non-Linear Coding



(a) Without nonlinear encoding

(b) With nonlinear encoding

Companding

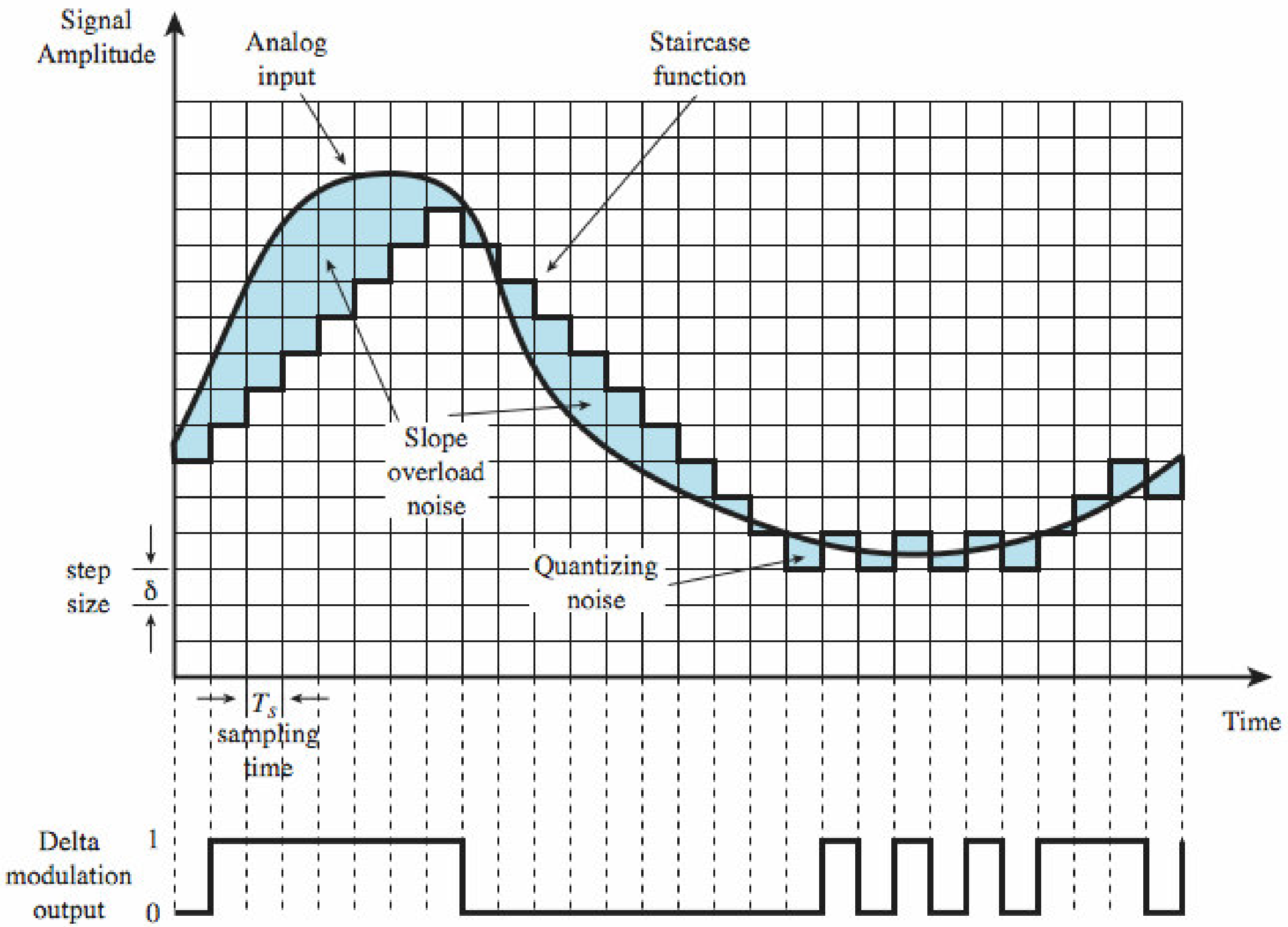


1.0
0.8
0.6
0.4
0.2
0.0
Output siganl magnitude
Strong
companding
Moderate
companding
No companding
0.0
0.2
0.4
0.6
0.8
1.0
Input signal magnitude

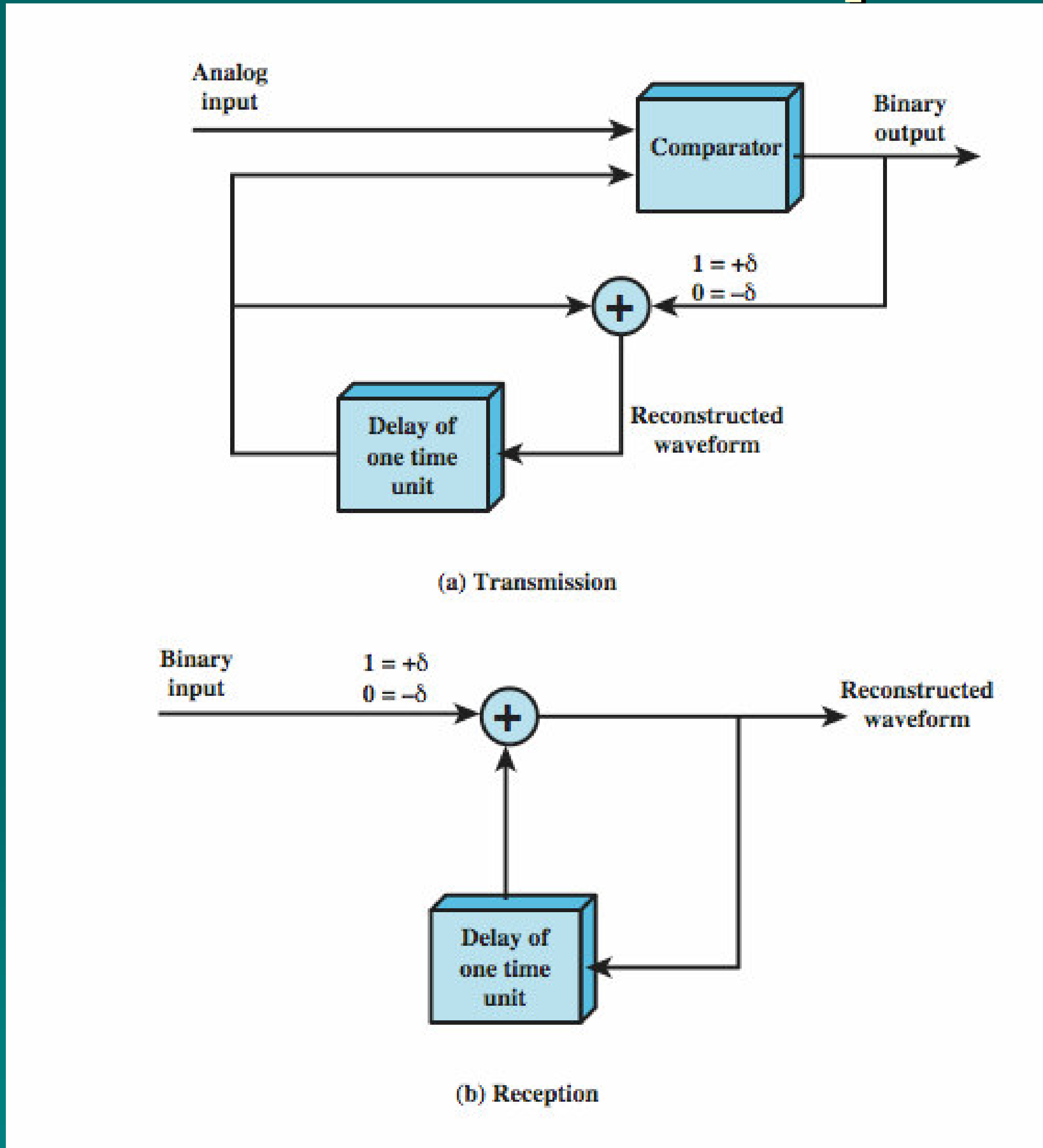
Delta Modulation

- analog input is approximated by a staircase function
  - can move up or down one level (δ) at each sample interval
- has binary behavior
  - since function only moves up or down at each sample interval
  - hence can encode each sample as single bit
  - 1 for up or 0 for down

Delta Modulation Example



Delta Modulation Operation



PCM verses Delta Modulation

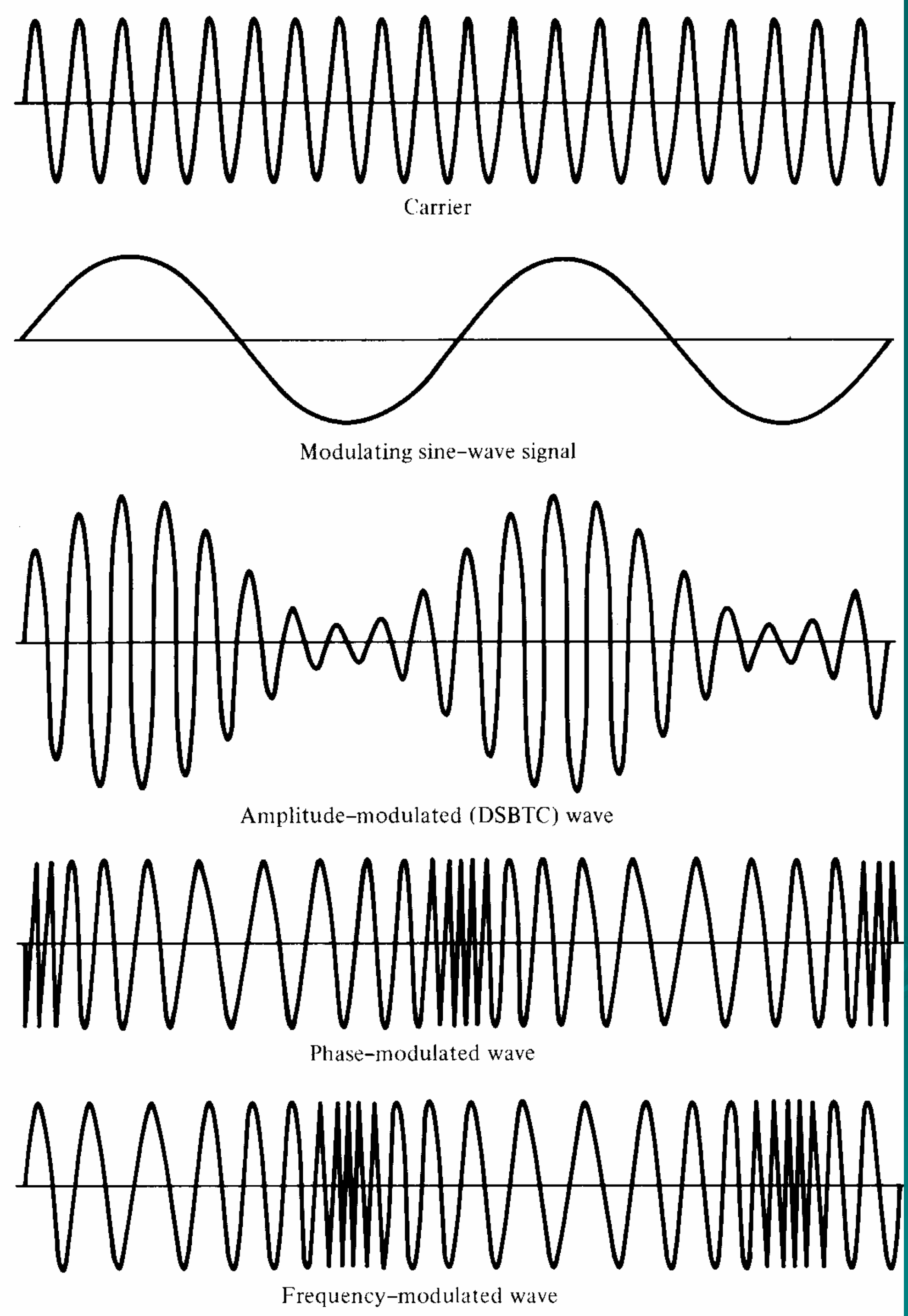
- DM has simplicity compared to PCM
- but has worse SNR
- issue of bandwidth used
  - eg. for good voice reproduction with PCM
    - want 128 levels (7 bit) & voice bandwidth 4khz
    - need 8000 x 7 = 56kbps
- data compression can improve on this
- still growing demand for digital signals
  - use of repeaters, TDM, efficient switching
- PCM preferred to DM for analog signals

Analog Data, Analog Signals

- modulate carrier frequency with analog data
- why modulate analog signals?
  - higher frequency can give more efficient transmission
  - permits frequency division multiplexing (chapter 8)
- types of modulation
  - Amplitude
  - Frequency
  - Phase

Analog Modulation Techniques

- Amplitude Modulation
- Frequency Modulation
- Phase Modulation



Summary

- looked at signal encoding techniques
  - digital data, digital signal
  - analog data, digital signal
  - digital data, analog signal
  - analog data, analog signal